

Short Bio (January 2021)

Luca Ballabio accomplishes his studies in orchestra conducting with a Master Degree under the guidance of maestro Marc Kissoczy and maestro Arturo Tamayo at the Conservatorio della Svizzera Italiana in Lugano (CH), where he studies also composition, score reading and orchestration.

In July 2019 he has been selected by maestro Riccardo Muti as fellow student at the Italian Opera Academy within the renowned Ravenna Festival.

In 2018/2019 Season, he was appointed assistant conductor of maestro Sesto Quatrini at the Lithuanian National Opera and Ballet Theatre in Vilnius.

He has been invited as guest conductor from several national and international institutions, such as Orchestra della Svizzera Italiana (CH) Costanza Opera House (RO), Karlovy Vary Symphony Orchestra (CZK), Vidin State Philharmonic (BG), Orchestra Antonio Vivaldi (IT), Orchestra Sinfonica dei Colli Morenici (IT), Orchestra da Camera Città di Como (IT).

He made his debut within important national festivals and concert seasons, such as Serate Musicali, in the renowned Verdi Hall in Milan (IT), and Amici della Musica di Sondalo at Teatro Sociale in Sondrio (IT).

In October 2019 he is invited to conduct the final round with orchestra of the 36th Edition of Valsesia Musica International Music Competition.

From October 2016 he serves as Artistic Advisor and Principal Guest Conductor of Filarmonica Ettore Pozzoli (Seregno - Italy), with whom he has already several commitments for the future seasons.

Among the future engagements, it's relevant his debut at the Rossini Opera Festival 2021 with *Il Viaggio a Reims*.

Luca Ballabio begins his musical studies by achieving with the highest score his master degree in Music Performance (Trombone) at the Hochschule für Musik und Theater "F. Mendelssohn Bartholdy" in Leipzig, under the guidance of Thomas Leyendecker (Bass Trombone of Berlin Philharmonic Orchestra).

During his career as trombone player he cooperates with the major Italian and European Orchestras and Opera Houses, thus having the chance to work with such musicians as Gustavo Dudamel, Sir Antonio Pappano, Fabio Luisi, Myung-Whun Chung, Manfred Honeck, Susanna Mallki, Gianandrea Noseda, David Coleman, Mikko Franck, Lang Lang, Lisa Batiashvili, Renato Bruson, T. Netopil, John Axelrod, Karl-Anton Richembacker and Peter Rundell.

Long Bio (January 2021)

Luca Ballabio accomplishes his studies in orchestra conducting with a Master Degree under the guidance of maestro Marc Kissoczy and maestro Arturo Tamayo at the Conservatorio della Svizzera Italiana in Lugano (CH), where he studies also composition, score reading and orchestration.

In July 2019 he has been selected by maestro Riccardo Muti as fellow student at the Italian Opera Academy within the renowned Ravenna Festival.

In 2018/2019 Season, he was appointed assistant conductor of maestro Sesto Quatrini at the Lithuanian National Opera and Ballet Theatre in Vilnius.

In January 2018 he debuts with the Orchestra della Svizzera Italiana (OSI) at the renowned LAC hall in Lugano (CH), with the world premiere of “Landung Klarer” by Jo Flüeler, starting a cooperation that will continue also in the 2018/2019 season.

He has been invited as guest conductor from several national and international institutions, such as Costanza Opera House (RO), Karlovy Vary Symphony Orchestra (CZK), Vidin State Philharmonic (BG), Orchestra Antonio Vivaldi (IT), Orchestra Sinfonica dei Colli Morenici (IT), Orchestra da Camera Città di Como (IT).

In October 2019 he is invited to conduct the final round with orchestra of the 36th Edition of Valsesia Musica International Music Competition.

He made his debuts within important national festivals and concert seasons, such as Serate Musicali, in the renowned Verdi Hall in Milan (IT), and Amici della Musica di Sondalo at Teatro Sociale in Sondrio (IT).

From October 2016 he serves as Principal Guest Conductor and Artistic Advisor of Filarmonica Ettore Pozzoli (Seregno - Italy), with whom he has already several commitments for the future seasons.

Among the future engagements, it's relevant his debut at the Rossini Opera Festival 2021 with *Il Viaggio a Reims*.

Luca Ballabio begins his musical studies by achieving with the highest score his master degree in Music Performance (Trombone) at the Hochschule für Musik und Theater “F. Mendelssohn Bartholdy” in Leipzig, under the guidance of Thomas Leyendecker (Bass Trombone of Berlin Philharmonic Orchestra).

He cooperates on a regular basis with several national and international institutions, such as Accademia Nazionale di Santa Cecilia - Rome, Orchestra Leonore, I Pomeriggi Musicali Orchestra of Milan, La Scala Theatre Academy Orchestra, Landesorchester Rudolstadt, Leipziger Sinfonieorchester, Orchestra Sinfonica di Padova e del Veneto, Orchestra Sinfonica di Asti, Puccini Festival Symphony Orchestra, Symphonieorchester des Festival Junger Künstler di Bayreuth.

During his career he has the chance to work with such musicians as Gustavo Dudamel, Sir Antonio Pappano, Fabio Luisi, Myung-Whun Chung, Manfred Honeck, Susanna Mallki, Gianandrea Noseda, David Coleman, Mikko Franck, Lang Lang, Herbie Hancock, Renato Bruson, Karl-Anton Rihembacker and Peter Rundell.

Since December 2014 he cooperates with Spira Mirabilis.