

Official BIO (September 2023)



Luca Ballabio accomplishes his studies in orchestra conducting with a Master Degree under the guidance of maestro Marc Kissoczy and maestro Arturo Tamayo at the **Conservatorio della Svizzera Italiana** in Lugano (CH), where he studies also composition, score reading and orchestration.

He specializes in the opera repertoire through courses and masterclasses with maestro **Riccardo Muti** and maestro **Daniel Oren**.

From 2018 to 2020 he is appointed assistant conductor of maestro Sesto Quatrini, assisting him for the productions of *Tosca*, *La Boheme*, *Madama Butterfly* and *La Traviata* at the **Lithuanian National Opera and Ballet Theatre** in Vilnius.

In August 2021 he debuts at the renowned **Rossini Opera Festival** in Pesaro, where he conducts *Il Viaggio a Reims* in the historical setting by Emilio Sagi, claiming great success from the critics and being defined as a “talented young conductor that shows complete mastery both of technical and dramatical sides of the work”.

In November 2021 he is engaged as cover conductor in the new production of *Norma* at **La Monnaie Opera House** of Bruxelles.

Being very active also in the symphonic repertoire, he has been invited as guest conductor from several national and international institutions, such as, among others, **Orchestra della Svizzera Italiana - OSI**, **Orchestra della Toscana - ORT**, **Orchestra di Padova e del Veneto**, **Costanza National Opera House**, **Karlov Vary Symphony Orchestra**, **Vidin State Philharmonic**, Roma Tre Orchestra, Orchestra Antonio Vivaldi, Orchestra Sinfonica dei Colli Morenici, Orchestra da Camera Città di Como.

He made his debut within important national festivals and concert seasons, above all **Serate Musicali**, in the renowned Verdi Hall in Milan, **Reate Festival** and Viotti-Valsesia International Violin Competition.

Starting from the 2021/2022 season he begins his tenure as Music Director of the Filarmonica Ettore Pozzoli, with whom he cooperates regularly since 2016, regularly conducting both symphonic and opera productions.

In September 2022 he is co-founder and artistic director of the FEP Specialization Course in Operatic Singing (for singers and répétiteurs) which allows him to work alongside artists such as Renata Scottò, Carmen Santoro (internationally renowned vocal coach), Michele Pertusi, Gregory Kunde, Paolo Bordogna and Carmela Remigio.

Luca Ballabio begins his musical studies by achieving with the highest score his master degree in Music Performance (Trombone) at the Hochschule für Musik und Theater “F. Mendelssohn Bartholdy” in Leipzig, under the guidance of Thomas Leyendecker (Bass Trombone of Berlin Philharmonic Orchestra).

During his career as trombone player he cooperates with the major Italian and European Orchestras and Opera Houses, thus having the chance to work with such musicians as Gustavo Dudamel, Sir Antonio Pappano, Fabio Luisi, Myung-Whun Chung, Manfred Honeck, Susanna Mallki, Gianandrea Noseda, David Coleman, and Mikko Franck.